

ARTATHON

Artathon is a map that provides routes around Ipswich's public sculptures at a range of different distances. The sculptures represent Ipswich's maritime, industrial and sporting heritage both through the artwork and the landscape that is walked through. The trail offers a variety of environments to enjoy, including Christchurch Park, the regenerated riverside development and the town centre. The map has five rings linked loosely to the five Olympic rings to tie into London 2012. Routes are designed to be walked, jogged, run or cycled.

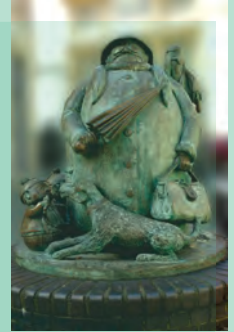
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GILES FAMILY

1993 Queens Street
Miles Robinson
Fibre-glass resin
Express Group Newspaper



This statue shows “Grandma” and various other characters from his well-known cartoon strip. Is there a local connection? Well yes, because for many years he used a first floor office that looked down on the area where the statue is now. Robinson was approached by the Ipswich Promotion Bureau to design and make the ‘Giles Family’ sculpture which was sponsored by Express Groups Newspapers.

It was unveiled in September 1993 by comedian Warren Mitchell in the presence of Johnny Speight and Carl Giles himself. Born in Ipswich in 1952, Miles Robinson studied at Ipswich School of Art and at Bournemouth and Poole College of Art. He then ran a studio in Dorset for two years before returning to Ipswich, taking classes at Suffolk College and teaching sculpture privately from his own studio near Ipswich.

this sculpture can be found on routes



MADONNA

1990
Lady Lane
Robert Mellamphy
Bronze



This bronze on the wall in Lady Lane closely resembles the oaken statue which was once in the pilgrim chapel of Our Lady of Grace on this site in medieval times. The original statue is now in a chapel at Nettuo, Italy and Mellamphy modelled his statue after studying the one in Nettuo.

Robert Mellamphy was born in Cork City, Ireland in 1927. Studied at Crawford College of Art and Technology (1943-46). He then joined the Royal Air Force and travelled worldwide as an aircraft engineer, continuing this occupation since then with civil airlines. Although he lives in Suffolk, Mellamphy still keeps his connections with Cork and is a member of the National Sculpture Factory.

this sculpture can be found on routes



3

SPIRIT OF YOUTH

1990 St Mary's Court, off Museum Street
John Ravera
Bronze
Churchmanor Estates

This work is tucked away in a quiet corner of Ipswich, not far from the town centre.

John Ravera was born in Surrey in 1941. Trained at Camberwell School of Art. Works mainly in clay for bronze. Past President of the Royal Society of British Sculptors. He has public monuments scattered over London and the home counties including the much admired "Family Group" near Battersea Bridge as well as works in Hong Kong and Tokyo.



this sculpture can be found on routes



4

TAM

1995 Black Horse Lane
Honoraria Surie
Bronze
A National Newspaper Group

Honoraria Surie, the artist who made Tam, was born in Hertfordshire in 1944. She trained at Watford School of Art and is now a painter and potter.

The bronze of Tam, the artist's daughter, is Surie's first work in the field of sculpture and is sited on a short plinth on the grass triangle between Black Horse Lane and St Mary Elms Church.

The statue is made of bronze and has a calm and serene feel to it in keeping with its location.



this sculpture can be found on routes



5

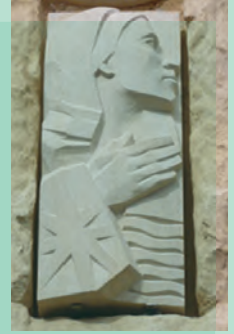
TRIPTYCH

2006

St Mary at the Elms

Charles Gurrey

Ancaster hard white limestone



The three modern sculptures are located in the medieval porch of the Ipswich town centre church of St Mary at the Elms, replacing those which would have been in place here up until the 16th century Anglican Reformation.

The sculptures depict Christ as Salvator Mundi, the Saviour of the World. The Blessed Virgin, his mother, is depicted as Stella Maris, Our Lady Star of the Sea, because of the importance of this dedication for the ancient port of Ipswich. St John the Evangelist holds the gospel inscribed with his symbol, an eagle.

The designs were executed by the York-based sculptor Charles Gurrey, and dedicated in 2006.

this sculpture can be found on routes



6

SHIP

1971 Civic Centre Roundabout, Civic Drive

Bernard Reynolds

Aluminium, steel and fibreglass

Gift from B Reynolds



In designing this artwork the sculptor "wanted to create a composition which would have a buoyant character and appear to be riding on the fountain jets, its form to be irregular, to produce changing but balanced profiles from different view-points and to be an assembly of sail and hull motifs the shapes of which would suggest ships and shipping through the ages - a tribute to Ipswich as a port".

All the parts were moulded and finally assembled by the sculptor himself with the assistance of two of his students. The internal structure of steel tubes and aluminium castings was made by Ipswich firms and the whole sheathed in aluminium/resin reinforced with glassfibre applied and finished by the sculptor.

This sculpture is described by the sculptor as "an arrangement in 3-D of 5 units each based on a shape suggesting sails or hulls. It aims to symbolise ships and shipping of all periods, and therefore Ipswich's long history as a port. The Ship sculpture won the Sir Otto Beit Medal for Sculpture in 1972.

this sculpture can be found on routes





SOR OF HING

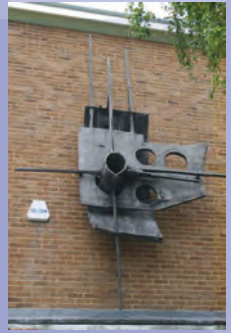
1963 St Matthew Roundabout
Mervyn Crawford
Aluminium
Hart and Pert, Architects

The installation of this sculpture set-off a flurry of correspondence in the local newspaper. Apparently, its informal nickname derives from one such letter, where the writer referred to it as being the "sort of thing" appropriate to London but not Suffolk. An unfortunate typographic error, on the part of the paper, resulted in the name that many people still know the sculpture by today.

Sor of Hing was commissioned by architects Hare and Pert for their St Matthews Street roundabout development and was cast in Geoffrey Clarkes Hardest foundry.

Crawford was born in 1943. A painter, foundryman and naturalist. While on his National Diploma Course in Painting at Ipswich School of Art, he took a year (1961 - 62) off to help his neighbour Geoffrey Clarke with his work on Coventry Cathedral. Has been a marine foundryman and consultant engineer since then. He has always lived in West Suffolk.

this sculpture can be found on routes



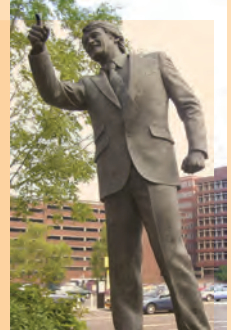
SIR BOBBY ROBSON STATUE

2002
Ipswich Town Football Club
Sean Hedges-Quinn
Bronze

Sir Bobby Robson managed ITFC from 1969 and saw them through the FA cup and UEFA cup, then in 1982 became England boss. He died in 2009 and ITFC renamed their North Stand in his memory. This sculpture was commissioned by the Ipswich Town Supporters' Association and funded by Ipswich Borough Council and TXU.

Sculptor Sean Hedges-Quinn, whose day job is to make animatronics for films, has also made a sculpture of FA Cup-winning Sunderland manager Bob Stokoe at the Stadium of Light. Sean works from his studio just outside Ipswich.

this sculpture can be found on routes





SIR ALF RAMSEY STATUE

2000

Ipswich Town Football Club

Sean Hedges -Quinn

Bronze

A life size bronze of the former England and Ipswich manager. Sir Alf led ITFC to the league title in 1961-2 and then went on to manage England. He died in 1999. The sculpture was unveiled by Ray Crawford.



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LIGHTSHIPS

2006 Ipswich Borough Council

Grafton House, Russell Road

Mark Dixon

Perpex, LED

Lightships is a commissioned work at Grafton House by Mark Dixon which is ten metre long, lit with ultra-bright LEDs controlled by micro-electronics. Some of the lights are triggered by mobile phones and the drawings were produced by the resident staff of Ipswich Borough Council's new Grafton House building. The work has been incorporated into the entrance windows of the building so that it is visible from both inside and outside. The work reflects the historical relationship of the Grafton name to the new building and the vicinity to where the building is sited but the way it has been made looks to a contemporary vision and context of Ipswich. The work is also inspired by communication, using new LED technology that is on the edge of development; the work will interact with its viewers.



this sculpture can be found on routes



11

IPSWICH CROWN COURT

2004

Ipswich Crown Court

Jacqueline Poncelet

Dalsouple Rubber

Jacqueline Poncelet was commissioned to create a work for the glazed façade of the Ipswich Crown Court building. The site for the commission was the public court hall and Jacqueline worked closely with the architects Austin-Smith:Lord in developing a design which links the interior with the exterior of the building.

This art work recalls stained glass windows as Jacqueline Poncelet has used blocks of colour and pattern across the windows. The intricate patterns allude to the order and structure of the law, and add visual interest to the austere white interior by casting soft shadows across the space.

The panels were cut and pierced incorporating a complex set of images including silhouettes of people, mazes, words etc which work together visually.

This work was commissioned by John Mowlem & Company PLC and developed by Commissions East.

this sculpture can be found on routes



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CELEBRATING PETER BRUFF

2001 Ipswich Train station

Alex Potter

Perspex and Fibre Optic

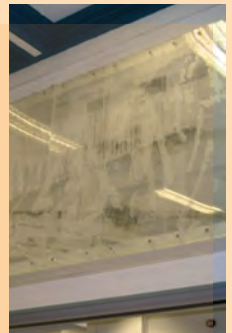
Anglia Railways

This piece of art can be found in the ticket office of the Ipswich mainline railway station. It was commissioned by Anglia Railways with Railtrack.

It is a commemorative piece celebrating local engineering entrepreneur Peter Bruff who died around 1900. He designed and built Ipswich's sewer system, the train tunnel near Ipswich Station and Clacton and Walton Piers.

It is 4m wide, 1.5m high and 50cm deep, and is made up of five layers of 10mm thick Perspex. The artist etched and painted five different designs onto each panel, and split each panel into a smaller section. The designs were taken from historical records of the work of Peter Bruff, sections of photos of the latest trains, and abstract images relating to engineering structures and plans. There is a fibreoptic light box behind the bulkhead of the ticket office, these lights give the piece a wash of moving colour.

this sculpture can be found on routes



13

THE LIFE OF THE RIVER GIPPING

2003

Gipping River Path, below the Old Cattle Yard
Local children and artist
Wall Mural.

This artwork was painted by a local artist with the help of schoolchildren as part of the Heritage Project - A River for All. It is a mural about Ipswich's river heritage on a wall that was previously sprayed with graffiti.

The project aimed to increase local community awareness of Ipswich's industrial heritage, the River's central role in the origins and development of the town, and the natural heritage for which it still acts as a refuge.

The River for All project also brought us the interpretation boards along the River Gipping/Orwell through the centre of Ipswich.

this sculpture can be found on routes



14

THE NAVIGATOR

2003

River Gipping/Orwell
John Atkin
Cast Iron

John Atkin was commissioned to make this sculpture for Ipswich, alongside the River Orwell, by Ipswich River Action Group. The sculpture was inspired by Ipswich's Maritime history and industrial past. Influences were found amongst a variety of sources, from nineteenth century stern castings for ships, navigational instruments, to pattern templates and the "wheels" of industry.

This work was constructed in corten steel, a material that is synonymous with the area's past industrial use. It stands, 16ft high, alongside the river, adjacent to a cycle path, watching, guarding, a sentinel to a new era. The Navigator alludes to Ipswich's maritime history as well as a navigator for the future.

this sculpture can be found on routes



15

THE TRAWLERMAN

1992
Sainsburys, Hadleigh Road
John Ravera
Bronze

This sculpture is tucked away out of the town centre at Sainsburys which is close to the river, just before it becomes tidal.

John Ravera was born in Surrey in 1941. He trained at Camberwell School of Art and works mainly in clay for bronze. He is a Past President of the Royal Society of British Sculptors and has public monuments scattered over London and the home counties including the much admired "Family Group" near Battersea Bridge as well as works in Hong Kong and Tokyo.



this sculpture can be found on routes



16

AGAINST THE TIDE

2004
Riverside Walk, Bridge Street
Laurence Edwards

This artwork is next to the skate park, by the river, not far from Cardinal Park. It can be seen from the road if you look carefully. It shows a figure struggling with an imagined wave but he is not defeated. The sculpture harnesses the waters power to stay afloat and travel.

Laurence was born in Suffolk in 1967. He studied at Canterbury College of Art and in 1988 he went to study Bronze Casting and Sculpture at the Royal College of Art. There he was awarded a Henry Moore Bursary, the Angelani Prize for Bronze Casting and an INTACH Travelling Scholarship, enabling him to study in India the traditional methods of casting of over ten centuries old.



this sculpture can be found on routes

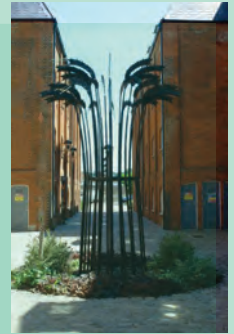




BARLEY SCULPTURE

1999 Maltings, Felaw Street
Venessa Parker
Steel
Wallis Design Associates

Felaw Maltings is a heritage building which has been redeveloped as part of the waterfront regeneration in Ipswich. The waterfront regeneration has introduced unusual examples of public art including this sculpture in the form of barley sheaves by Venessa Parker which reflects the building's previous use.



The stems are made from steel tubes of various in diameters, the heads of barley are made from 5 mm plate steel and layered for texture.

this sculpture can be found on routes 



THE THREE ANGELS


Commissioned by BT
Three Angels
IpCity Centre

The Three Angels were situated under the arches in Lloyds Avenue, Ipswich. They are now at the IpCity Centre in Bath Street.

Three shapely metal figures originally held aloft a TV screen between each pair providing visitor information about Ipswich. They were commissioned by BT and donated to the town. The TV screens were removed when the sculpture was moved.

We have been unable to find the name of an artist associated with this but believe that David Vobe was key to the commissioning of this work



this sculpture can be found on routes 

19

BEYOND THE HORIZON

2007

Orwell Quay

Dan Savage

vitreous enamel on glass

Beyond the Horizon, situated on Orwell Quay, is by York artist Dan Savage. The 12-metre long vitreous enamel on glass piece commemorates 400 years since the founding of Jamestown, Virginia. Dan Savage brings together historical and contemporary references of the voyages and celebrates Suffolk born Bartholomew Gosnold. Gosnold made the trip to Jamestown to help found America's first permanent English-speaking colony in 1607.

The work is designed to be viewed from both the footpath and from boats as they approach and leave Ipswich.

Commissioned by Persimmon Homes and Ipswich Borough Council.

this sculpture can be found on routes



20

RIPPLE

2005

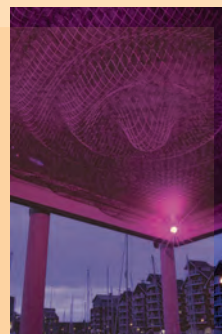
Neptune Quay

Jo Fairfax

This piece is made from white copper tubing in the form of a ripple suspended from the soffit at a restaurant entrance in the Neptune Marina. Four pre-programmed coloured spotlights illuminate the sculpture at night time. The lights slowly change colour throughout the evening.

Jo Fairfax has said his ideas are developed in response to the specific project - therefore his ideas could result in almost anything. Everything can be an influence to him, it might be a fish or music or a conversation or starlings or robotic surveillance.

this sculpture can be found on routes





TRIDENT WITH NETS

2000 Neptune Quay
Venessa Parker
Steel
Bellways homes

The Trident stands tall in the courtyard of the Neptune Quay flats.

You cannot get close enough for a good look as the gates are only open to residents. This photo is taken from inside the courtyard which gives the best view.



this sculpture can be found on routes



TUTU

2009
Jerwood Dance House
Stuart Haygarth

Viewing is during Dancehouse opening hours. www.danceeast.co.uk.

Stuart Haygarth, the multi-award winning visual artist, was commissioned by DanceEast to create a bespoke work of art for the foyer of the Jerwood DanceHouse. The brief was to create a piece which; responds to the space, reflects to the uses of the building, creates visual impact from ground level, above the mezzanine, and outside, complements the character and scale of the building, and is appropriate to potential users. 'I propose to create a large scale chandelier composed from materials relating to the site. The work will create atmosphere and drama in the cavernous space and complement the austere industrial interior.' Stuart Haygarth

Renowned for his work with found objects and the mastery of light and space, Stuart inspired the panel with his past works and particularly his vision of turning the mundane in to the extraordinary. The tutus featured in our spectacular foyer chandelier were specially made to design by world renowned tutu manufacturer Grishko.



pic: David Parry

this sculpture can be found on routes



23

ST PETERS GATES

2008
St Peter's Church
Paul Richardson
Steel

These gates were commissioned by the Ipswich Hospital Band, who converted the deconsecrated church into a concert venue. They show 'angels of music' to combine the new role of St Peters while staying in sympathy with the church architecture.

The angels' wings echo parts of the wind instruments from the Hospital Band. Playing flute and horn, they hover over water under a starry sky, celebrating the new home of music at the waterfront. They were installed in spring 2008.

St Peter's Church is open Mon - Fri 10am - 3.30pm. However viewing of the gate is still possible through the perimeter gate outside of these hours.

this sculpture can be found on routes



24

CINEWORLD BOLLARDS

1996
Cineworld, Cardinal Park
Bettina Furnee

These bollards are engraved with lines from films. Bettina Furnee works as a letter cutter and public artist and is based in Cambridge.

Her work is site specific and made to commission. She collaborates with communities and has produced text based work for exhibitions. Her public art projects evolve from an interest in the history and future of a particular site.

this sculpture can be found on routes





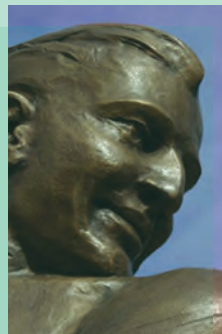
PRINCE ALEXANDER OBOLENSKY

2009

Cromwell Square, St. Nicholas Street

Harry Gray

Stone and bronze



Artist Harry Gray was commissioned to make this artwork which mirrors the excitement and speed of the game and is in the style of the futurist 1930's modernism.

Prince Alexander Obolensky was born in St Petersburg, the son of Prince Serge Obolensky and his wife Princess Luba. The year after his birth the Russian Revolution broke out and the family fled to England, settling in North London. Prince Alexander studied at Oxford University where he played Rugby football and went on to play for Leicester and England. His selection for England caused a stir because he was not English but gained British citizenship in 1936. He was killed during the Battle of Britain when his Hawker Hurricane crashed on Martlesham Heath near Ipswich whilst training in 1940. He is buried in Ipswich Cemetery.

this sculpture can be found on routes



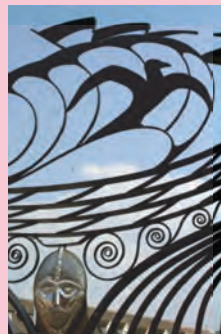
LONGSHIP SCREENS

1995

Old Cattle Market Bus Station

Antony Robinson

Wrought Iron



Known locally as the Viking Mask this artwork depicts the ancient history of Suffolk in Longships which came over to Britain from North Eastern Europe.

The mask is modeled on the bronze helmet found at Sutton Hoo which is now held at the British Museum. The screens are made from two types of material, the main screens are made from wrought Iron and the Suffolk Hoo Helmet is made from Stainless Steel. The gates symbolizes Suffolk's colourful history.

The screens were unveiled to the public in September 1995 and were part funded by the Eastern Arts Board.

this sculpture can be found on routes



27

HARVEST MURAL

1962

Cox Lane, Behind Coop Department Store

Artist Unknown

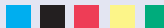
Mosaic Wall Mural



This Mosaic was unveiled in March 1962. It is well hidden as you have to go behind the shop to see it, but it is rather large. Go through the arch to the right of the store and then look behind you and up!

There are images in it from the emblems of the cooperative movement, such as a wheat sheaf.

this sculpture can be found on routes



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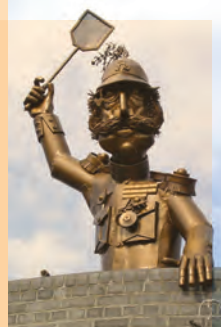
THE MAJOR

2005

Majors Corner/Old Foundry Road

Paul Richardson

Steel



This sculpture was made in steel by Suffolk sculptor Paul Richardson and is actually on the public toilet building at Majors Corner. The Major is swatting flies!

The Borough Council felt that a building that provides such essential public facilities but by its function is quite plain in design should be enlivened by public art. Public art commissions are becoming an increasingly common part of the development process. Paul Richardson's work has been exhibited in Ipswich in the past but not on a permanent public basis. Paul, who is based near Middleton in Suffolk has undertaken numerous prestigious public commissions for Canterbury City Council, Birmingham City Council, Staffordshire and Suffolk County Councils and others.

this sculpture can be found on routes





SPIRAL VORTEX

1992

Ipswich County Library, Old Foundry Road

Jeff Bell

Glass

Viewing is limited to library opening hours (see below)

This sculpture was commissioned especially for the library building. It is just inside the Old Foundry Road entrance to the library and can also be viewed from upstairs in the reference library giving an alternative viewpoint and a closer look.

Its theme is knowledge. The discs are made of glass of different colours and are based on sections of the Dewey decimal classification used by libraries. They all have different images and symbols on them and hang in a spiral form. It is easily missed as you enter the library, look up!

Mon, Wed, Thu: 9am - 6pm

Tue, Fri: 9am - 7pm

Sat: 8.30am - 4pm

Sun: 10am - 4pm

this sculpture can be found on routes



TRIPLE MYCOMORPH

1992 Christchurch Park

Bernard Reynolds

Aluminium

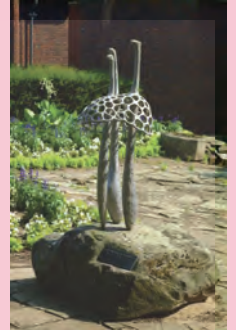
Commissioned by Tom Gondris

Viewing is during park opening hours. See www.ipswich.gov.uk.

This piece commissioned by Tom Gondris, was originally made in plaster in 1953 and was later cast into metal in 1992. The sculptor explained that - "Tom Gondris came to my studio to select from my past work a sculpture which he felt could symbolise the continuous resurgence of life. He chose this Triple Mycomorph.... to be a memorial to his parents who disappeared on the 'Continent' during World War II".

Born in Norwich in 1915 and trained at Norwich School of Art, Bernard Reynolds met and exhibited with Henry Moore in 1936-37. From 1949 he organised nine exhibitions of East Anglian Sculpture. He was Lecturer in Charge of Three-dimensional Design, Suffolk College until 1980.

this sculpture can be found on routes



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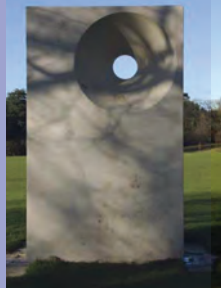
INNOCENCE

2007 Christchurch Park
Linda Thomas
Portland stone

Viewing is during park opening hours. See www.ipswich.gov.uk.

An elegant white marker with a tapered 'eye' to the top right, which reflects the pattern of light and shade from the nearby trees. The sculpture is the artist's response to the restoration of Christchurch Park. Inspired by the beautiful windows in the main entrance to Christchurch Mansion; the artist decided to take the window into the park. The artwork contrasts people with the landscape, traditional with contemporary and new with old. The sculpture provides a constantly running live video showing in one direction a traditional rolling landscape and in the other the fun and innocence of children at play. The artwork has the dimensions of the 'golden ratio' and is carved out of a single piece of Portland stone (Bowers Basebed) quarried from Portland in Dorset. It is a material which is tactile encouraging the viewer to fully interact with the piece.

this sculpture can be found on routes



32

THE CLASPED HANDS

South West corner of Christchurch Park
David Good
Ash

Viewing is during park opening hours. See www.ipswich.gov.uk.

The clasp hands are near the St Margaret's Plain entrance to Christchurch Park.

Ipswich Rangers and Parks Department commissioned chainsaw sculptors to work on the ash trees in the Park which presented a threat of falling branches.

this sculpture can be found on routes





ORCHARD LIFE

1999
Orchard Street
Jonathan Clarke
Aluminium

Powerful and compelling, Jonathan Clarke's sculptures are informed by current social issues. His sand-cast aluminium sculptures have a classical discipline, dispassionate and impersonal. From the age of sixteen Jonathan served his apprenticeship in his father Geoffrey's studio and foundry, learning to master the means of sand-cast aluminium. Without any preparatory drawings Jonathan goes straight into the work, carving polystyrene into components which make up the finished piece. There is an immediacy and directness of approach reflected in the robust construction of the imagery. The advantage in being brought up within the artistic environment at home, instead of going through the art school process, has served to give Jonathan a sound appreciation of the workmanlike virtues of making sculpture.

this sculpture can be found on routes



CRANES TABLEAU

1977
Upper Orwell Street
John A Green
Bronze

John A Green was born in Ipswich in 1932, son of a Master Mason. John gained his Master Mason Certificate in 1951. He studied at Ipswich School of Art (1951-54) and the Royal College of Art (1954-57) where he was encouraged by Prof. John Skeaping. From 1957 until 1959 John was assistant to Jacob Epstein.

His main run of work is the restoration of church monuments. His work in Ipswich is this bronze panel on a brick plinth in Upper Orwell Street, symbolising the technical development in foundry methods during the fifty years since the firm Cranes came to Ipswich.

this sculpture can be found on routes





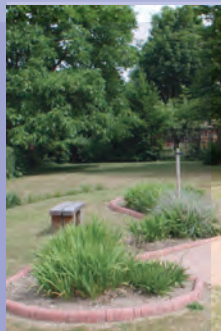
AFRICAN GARDEN

2008
Antonia Hockton
Stone

Viewing is during park opening hours. See www.ipswich.gov.uk.
This artwork is part of the African Garden in Alexandra Park. The garden aims to enhance the natural biodiversity of Alexandra Park and celebrate its value as part of community life. The planting and materials have been chosen to reflect the range of African landscapes.

The sculpture by Antonia Hockton aims to convey the essence of our community of cultures. The word Nkonsonkonson is a symbol of community and human relations, serving as a reminder that our collective contribution strengthens unity. This project was made possible with Liveability Funds - and created in partnership with the Nia Project, the Friends of Alexandra Park, the local community, local business and Ipswich Borough Council.

this sculpture can be found on routes



FOXGROVE BAND GATES

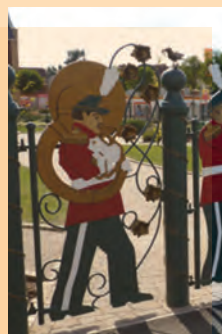
2007
Foxgrove gardens, Foxhall Road
Paul Richardson
Painted Steel

Foxgrove Band is an eye-catching set of functional decorative gates at the entrance of a pocket park on a new housing development in Foxhall Road.

It was commissioned by Barratt Homes and Ipswich Borough Council.

Suffolk artist Paul Richardson has won other public commissions in the Midlands, Kent, Staffordshire and Essex. Examples of his work are also dotted throughout the Suffolk landscape including the 'Red Indian' in his own village of Middleton; the village sign in Capel St Andrew and 'Scramble' an airman and dog at Flixton's Norfolk and Suffolk Aviation Museum.

this sculpture can be found on routes





A QUICK STEP TO RECOVERY

2004

Ipswich Hospital

Paul Richardson

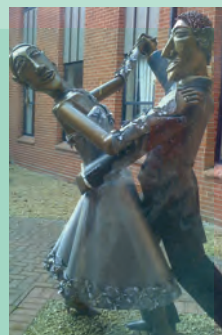
Steel

A Quick Step to Recovery, consists of two stylish dancing couples with wide grins. They have been placed in a courtyard on the south side of the hospital, an area surrounded by corridors just off entrance 2.

Paul spent time in the hospital thinking about what he would make and as he watched the bustle of activity it reminded him of the movements of a dance.

The sculptures are made out of steel that was cut, bent and welded into position piece by piece. They took about four and a half months to build. They were painted to make them weather proof and together they weigh around one ton.

this sculpture can be found on routes



THE RHUMBA

1994-95

Ransomes Way, nr B&Q

Peter Blunsden

Welded metal painted red

The site was once an engineering works, making goods such as some of the early aircraft, steam locomotives and lawnmowers and this sculpture reflects the industrial past of the site. The Rhumba is a cuban dance involving much exaggerated hip movement. Peter Blunsden is a sculptor based in Norfolk, born in 1949. He studied at Norwich School of Art and Anglia Polytechnic University.

This piece featured in the Hardingham Sculpture show in Christchurch Park in the Summer of 1995. Blunsden normally works in this way, constructing large-scale, often painted welded metal pieces from ready made and worked fragments of steel. His work explores space and creates internal rhythms. Although apparently abstract, his sculptures appear to have figurative possibilities

this sculpture can be found on routes



39

MAN AND BALL

2000

Ransomes Way, nr B&Q

Giles Penny

Bronze

Giles works on large sculpture commissions as well as producing smaller pieces. He makes mostly figurative work which often has a humorous quality.

We in Ipswich do not have the only Man and Ball, there is also one in Cheltenham and one in Portsmouth.

Giles Penny was trained at the Heatherley School of Art, Chelsea and Newport College of Art in the late 1970's and early 1980's. He has exhibited widely during his career.



this sculpture can be found on routes



40

SWANS

Toyota Garage

The Havens

The origins of this sculpture are unknown

The origins of this sculpture are unknown.



this sculpture can be found on routes



41

FORMATION

2003
Ravenswood
Rick Kirby
Steel



The flying figures in Formation greet you as you enter the new Ravenswood development on the edge of Ipswich, built on the site of the old airport. The six figures are closely connected and the whole form sweeps up and away in a 'symbolic' flypast. This figurative work commemorates the role of the RAF and its personnel. Rick Kirby was inspired by a 2nd World War poster of planes flying in formation, being tracked by searchlights. This has been represented by the female form which is a reference to planes and ships being feminine. The supporting columns of the work mirrors the idea of five beams of light. The work was hand-crafted by the artist using fabricated mild stainless-steel plate. These are small plates welded together, giving texture and strength to his work. The work is lit from the base and is approximately 6 metres high. It was officially opened by the Mayoress in 2003.

this sculpture can be found on routes



42

PROPELLOR

2008
Ravenswood
Harry Gray
Stone and bronze



This artwork is based on the form of a three bladed propeller. It is on the edge of the new green space a starting/meeting point to the village green.

The shape is a direct reference to the airfield history of the site. It is a circular work with the main propeller form at the centre – moving out from the centre a series of circular discs that get progressively larger as they near the edge. The discs begin at the centre showing the simple form of the three bladed propeller, the next tier of discs have six blades, the next have twelve and so on until the outer discs transform into flowers motifs. This transition symbolises the changing use of the site from airfield to a green space designed for nature and leisure. The work is constructed from stone and bronze. Dark riven slate from Caithness is has been used to construct the three propeller blades; this is a very durable and beautiful material. The centre that connects the three blades is made from a contrasting lighter coloured natural Yorkstone. Bronze discs are set within the Yorkstone.

this sculpture can be found on routes



43

HANDSTANDING

2006

Near Ravenswood Primary School

Martin Heron

Steel

'Handstanding' was produced as a response to Ravenswood and the surrounding community. It was commissioned by Ipswich Borough Council in partnership with Bellway Homes. The commission involved the design and production of a centrepiece sculpture and a number of small linked interventions.



'Handstanding' is a celebratory work: it has youthful energy in its pose but is a form which is strong and robust. It symbolises the aspirations of a new and growing community and what can be achieved by joining together.

The material used is cor-ten steel also known as 'weathering steel'. It is designed to rust but will not decay. Instead it goes through a distinct colour change and eventually seals itself and remains the same colour. The work was fabricated and installed by Art Fabrications based in Warwickshire.

this sculpture can be found on routes



44

MAKING OUR MARK

2005

Near Ravenswood Primary School

Martin Heron

Steel

Making Our Mark was produced alongside Handstanding as a response to Ravenswood and the surrounding community. It was commissioned by Ipswich Borough Council in partnership with Bellway Homes.

During November '05 the artist undertook a series of workshops with Ravenswood Primary School, local residents and residents of Jamie Cann House. He introduced participants to a simple sand casting process where they were able to cast a variety of objects, footprints and handprints. From this he encouraged them to produce an outline drawing of their own hand and to decorate this with pattern and imagery that said something about themselves.

The pieces in Making Our Mark came from these hand drawings. They are made from stainless steel and located around Ravenswood, on walls, draped on bollards etc: like gloves that have been dropped and blown by the wind. These small works link to the centrepiece sculpture, Handstanding.



this sculpture can be found on routes





GREEN WIND

2006

Ravenswood, The Tump

Diane Maclean

Stainless steel

Diane Maclean gained a Bachelor of Arts in Fine Art from the University of Hertfordshire and is based in St Albans. She is a sculptor and environmental artist, and a Fellow and council member of the Royal British Society of Sculptors.



Green wind at The Tump, Ravenswood, is a wind reactive sculpture with wings made of colour stainless steel that turn 360 degrees in the wind. The colour of the stainless steel is created by an oxide layer on the polished surface of the material, this reacts with daylight to create colour change. The colour of the sculpture changes with the seasons and the varying light of day. The height of the 12 stainless steel columns varies from 7 to 10 metres. This public artwork was commissioned by Ipswich Borough Council and Bellway Homes.

this sculpture can be found on routes



FLIGHTPOST

2006

Ravenswood Health Centre

Andrew Smith

Stainless Steel

Andrew Smith, a very experienced artist, craftsman and tutor, trained at the RCA. He has a large portfolio of architectural commissions, from sculpture to functional metalwork. Situated in a Modern Open Piazza on a redeveloped RAF Aerodrome, 'Flightpost' is a reference to gateways and portals as well as flight and take-off.



One post stands still in the open space, rather like a person, while the other element becomes animated and 'takes off' in to the sky in a manner referential to vertical take-off flying machines and rockets.

this sculpture can be found on routes






CROWS NEST

2010
Stoke Quay
Tony Stallard



The work consists of a stainless steel light structure suggesting a lit crows nest looking out from the quayside onto the docks referring to the connectivity between the lookouts of the historic ships and watching the modern docks as it develops and changes.

The lights are a PIR system, which are activated when anyone, or a car goes by, or stands near, and fade out when they move on.

this sculpture can be found on routes 

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